

(From the 2000 Album WHITE PONY)

Music by

G/E xxx 4 fr. Cmaj7/E x' xx 4 fr. C5 xxx D5 xxx E5 xxx 4 fr.

B Verse

1., 2., 3.

♩ = 90

Gtr I

Drums

G/E C♯maj7/E G/E C5 G/E C5

1. , 2. , 3. 4.

clean tone.

4x

T A B

7 0 7 7 0 0 7 0
4 x 4 (0) 4 0 4 0
4 0 4 (0) 4 0 4 0

N.C.(E/C) G B^b A N.C.(E/C)

play w/slight variations ad lib. when recalled.

sl.

1. 2.

To Coda

G B $\flat$ A G/E C $\sharp$ maj7/E G/E C5 G/E C5

11

T

A

B

sl.

sl.

sl.

14 14 17 16

12 12 15 14

7 7 7 7 7 7 7 7

0 x (0) 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

0 4 (0) 0 0 0 0 0 0

4 4 4 4 4 4 4 4

[illegible]

C Chorus

19

Gtr III E5 C5 E5 C5 dim.

Gtr II

T A B

7 4 0 7 4 0 (0) (0) (0)

4 4 0 4 4 0 (0)

D Verse

23

G/E Cmaj7/E G/E C5 G/E Cmaj7/E G/E C5 D.S. al Coda

Gtr I

T A B

7 0 7 7 0 7 7 0

4 0 4 (0) 4 0 4 (0) 4 0 4 0

4 0 4 (0) 4 0 4 (0) 4 0 4 0

27

D5 N.C. N.C. C5

Gtr I

1/2 1/2

Gtr II

1/2 1/2

Gtr III

w/dist.

1/2

T A B

2 2 2 4 (4) (4) 2 2 2 4 (4) (4) 2 0 0 0

2 2 2 4 (4) (4) 2 0 0 0

4 (4) (4) x 5 (0)

E Chorus

[illegible]**F** Verse

Guitar II

C5
Gtrs II, III

3.

G/E C6maj7/E G/E C5

1., 2., 3.

Melody

39

Bass

T A B

Gtr I

• •
7 x 7
4 0 4 (0)
4 0 4 (0) 4 0
4 0 4 (0) 4 0

[illegible]

[illegible]

52

N.C.(E) G B⁹ A N.C.(E) G B⁹ A

Gtrs II, III

T																												
A	11	11	11	11	11	11	11	11	11	11	14	14	17	16	11	11	11	11	11	11	11	11	11	14	14	17	16	•
B	9	9	9	9	9	9	9	9	9	9	12	12	15	14	9	9	9	9	9	9	9	9	9	12	12	15	14	•

sl.

[illegible]